

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47008C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
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12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Bass Trombone
2nd Bass Trombone
(optional)

Piano /
Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass line and grand staff from the previous system. The dynamics remain consistent with the first system.

22

Third system of the musical score, starting at measure 22. It concludes the piece with a final cadence in the bass line and grand staff.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a bass line and a grand staff. The bass line begins with a *mf* dynamic, and the grand staff also starts with a *mf* dynamic. The music is in 4/4 time and includes a repeat sign.

10

Second system of the musical score, starting at measure 10. It includes a *f* dynamic marking and a *1. Solo* instruction for the bass line. The grand staff also features a *f* dynamic and a *1. Solo* instruction. The piece concludes with a final cadence.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The piece is in 3/4 time and B-flat major. The tempo is Moderato. The score features a piano accompaniment with a bass line and a treble line. Dynamics range from mezzo-forte (mf) to forte (f). The melody is primarily in the bass line of the piano part.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-19. This section includes a Coda symbol. The piano accompaniment continues with a steady bass line and chords in the treble. The bass line of the piano part features a melodic line with some grace notes.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The piece is in 2/4 time and B-flat major. The tempo is Avec esprit. The score features a piano accompaniment with a bass line and a treble line. Dynamics range from mezzo-forte (mf). The melody is primarily in the treble line of the piano part.

10

Musical score for 'Joy To The World' measures 10-17. This section continues the piano accompaniment with a steady bass line and chords in the treble. The bass line of the piano part features a melodic line with some grace notes.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket labeled '1.'. The piano accompaniment continues with a steady bass line and chords in the treble. The bass line of the piano part features a melodic line with some grace notes.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of music. The first system (measures 1-8) features a bass line starting with a rest, followed by a melody in the right hand of the piano with dynamics *mf* and *p*. The second system (measures 9-18) continues the piano accompaniment with various dynamics and articulation marks. The third system (measures 19-26) shows the bass line and piano accompaniment concluding the piece.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of two systems of music. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-21) includes a "Fine" marking and a first ending (1.) leading to a second ending (2.) which concludes with a fermata.

9. Jingle Bells

Allegro

Measures 1-6 of the piano score for 'Jingle Bells'. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamic is 'mf' (mezzo-forte). The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line consists of chords and single notes.

Measures 7-12 of the piano score. The bass line continues with eighth and quarter notes, and the treble line features a series of chords and melodic fragments.

Measures 13-18 of the piano score. A circled measure in the bass line at measure 14 indicates a specific rhythmic or melodic detail. The treble line continues with chords and melodic lines.

Measures 19-25 of the piano score. The bass line features a mix of eighth and quarter notes, and the treble line continues with chords and melodic lines.

Measures 26-31 of the piano score. The bass line continues with eighth and quarter notes, and the treble line concludes with chords and melodic lines.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) concludes the piece with a *f* dynamic in both parts. The piano part includes various chordal textures and melodic lines in both hands.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 8-15) continues the vocal line with a *f* dynamic and the piano accompaniment. The piano part includes various chordal textures and melodic lines in both hands, with a first and second ending marked at the end of the system.

14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features complex textures, including triplets and sixteenth-note patterns. The vocal line is written in a bass clef and includes some slurs and accents.

6

11

15

20

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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
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 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
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 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
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 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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